



Catherine Poulton Management

AMBER CLAYTON

Currently residing in the US, Amber's most recent credit is the role of Nora in *The Death and Life of Otto Bloom*, alongside Xavier Samuel.

Previous feature film credits include the co-lead in the Australian thriller *Crawlspace*, under the direction of Justin Dix; the leading role of Tina in *Fatal Honeymoon*, opposite Harvey Keitel and directed by Nadia Tass; *Border Protection Squad* and *Sneezing Baby Panda: The Movie*.

TV credits include the TNT pilot *Breed*, *CSI Miami*, *Rush*, *Mr & Mrs Murder*, *Race Relations* and main cast in *Three Rivers* for CBS. Notable short films include *Max: A Cautionary Tale* (Dir: Nicholas Verso), *Ed Woods* (Dir: Susan Lee) and *Blackwood* (Dir: Natahsa Johns-Messenger), which won the Alumni Award at the Columbia University Film Festival.

After undertaking studies in Psychology, Amber realised her true passion was acting and in 2005 she relocated to New York to study at the Lee Strasberg Theatre Institute where her credits included Jean in *Skirmishes*, Viola in *Twelfth Night* and Jessica in *This is our Youth*. Amber also trained under Aleksis Vellis at The Film Space in Melbourne.

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