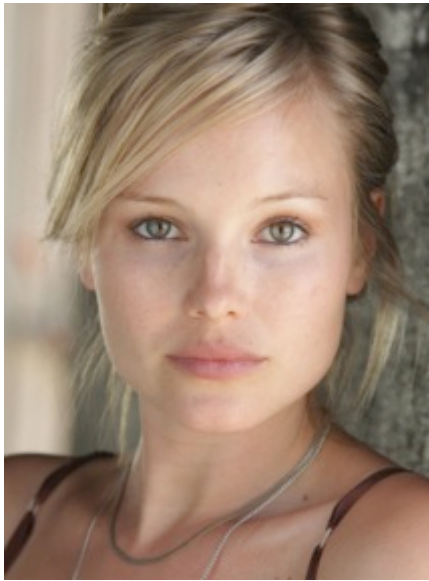




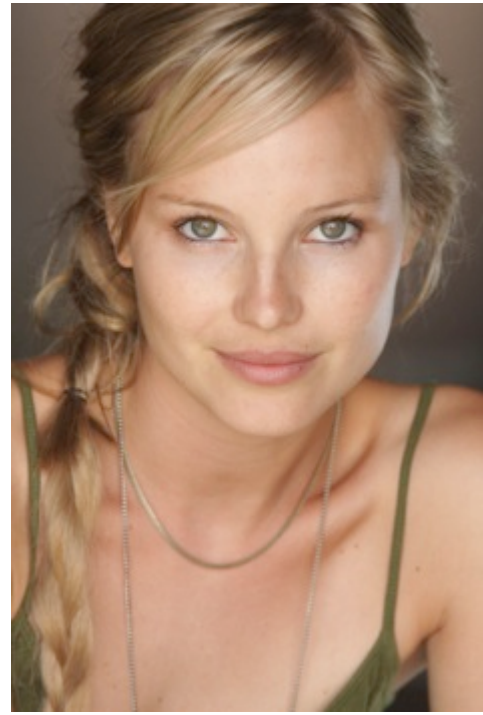
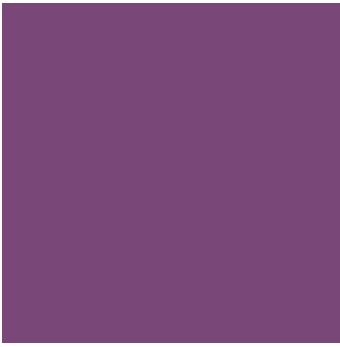
Amber Clayton



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Catherine Poulton Management



Amber Clayton:

Biography.

In 2009 Amber was cast in her first lead role in CBS Studios' medical drama *Three Rivers*, opposite Alex O'Loughlin. *Three Rivers* shot Amber to industry attention both locally and abroad. Her feature film credits include the co-lead in the Australian thriller *Crawlspace*, under the direction of Justin Dix, the leading role of Tina in *Fatal Honeymoon* opposite Harvey Keitel and directed by Nadia Tass, the comedy *Border Protection Squad*, opposite Peter Helliar and Josh Lawson and *Sneezing Baby Panda: The Movie*. Amber's TV credits include a lead guest role in *CSI Miami*, *Rush* (Southern Star), *Mr & Mrs Murder* (Network Ten),

Race Relations (ABC TV) and the shorts *Max: A Cautionary Tale* (Dir: Nicholas Verso), *Ed Woods* (Dir: Susan Lee) and *Blackwood* (Dir: Natahsa Johns-Messenger), which won the Alumni Award at the Columbia University Film Festival.

After undertaking studies in Psychology, Amber realised her true passion was acting and in 2005 she relocated to New York to study at the Lee Strasberg Theatre Institute where her credits included Jean in *Skirmishes*, Viola in *Twelfth Night* and Jessica in *This is our Youth*. Amber also trained under Aleksis Vellis at The Film Space in Melbourne.

www.cpmgt.com.au/talent/Amber-Clayton

Press:

Amber Clayton

IN A WORLD GONE MAD, ONE MELBOURNE ACTOR MUST RISE AGAINST THE ODDS, AND FIGHT HER WAY THROUGH A HIGHLY COMPETITIVE INDUSTRY. IN THIS NOTORIOUSLY DIFFICULT TRADE, ONLY AMBER CLAYTON CAN DEFEAT THE REST IN ORDER TO BECOME THE ULTIMATE ACTOR. OR NOT.



Like many people, Amber had childhood dreams of one day becoming an actor. But to make it a legitimate profession is an immense leap from putting on little performances at home, which your parents only endure because they love you. And it was only a few years ago at a café on Chapel Street that Amber's career got its kick-start. Like so many hopefuls, Amber worked part-time in a café. It wasn't until a chance encounter with a regular customer that things took off. Amber mentioned that she was an aspiring actor, and the customer gave her the name of a manager in L.A. After only three weeks and two meetings, Amber had signed with an agent and moved to L.A.

One year and many auditions later, Amber landed her first role on *Three Rivers*, a CBS medical drama about organ transplants. "It dealt with a lot of heavy material," says Amber. At the beginning of every episode, someone had to die. For that reason, it was a difficult show to keep alive – no pun intended."

The programme was cancelled after shooting only 13 episodes, and Amber realised she had been naive to have thought her career would simply continue to progress. "I felt a bit overwhelmed by it all. It was the first time I'd worked in television, and I just got a bit nervous at how quickly you can be caught up in something and thrown into the machine of TV and network. You think once you book one job it's just going to keep happening. But that's not the case. L.A.'s a very difficult city. You're away from your family and friends, and it can be lonely at times."

The following year, Amber made the decision to move back to Australia. It was here at Docklands Studios that she shot *Crawlspace*, a "kick-arse sci-fi/action/thriller/

mystery," set for release in 2013. Amber then went on to the highlight of her career to date: working on *Fatal Honeymoon*, a film starring the one-and-only Harvey Keitel. "He was just an absolute pleasure, despite everyone's nervousness about working with the Bad Lieutenant. He's a master at his craft, and taught all us youngies so much about professionalism and the acting game." But among the highlights, there is the constant rejection. With each unsuccessful audition, Amber's confidence takes a hit, leaving her continually doubting herself. "It's not a nine-to-five. Sometimes there's work, other times there's nothing. It's a really tough way to live."

- " -

IT'S NOT A NINE-TO-FIVE. SOMETIMES THERE'S WORK, OTHER TIMES THERE'S NOTHING. IT'S A REALLY TOUGH WAY TO LIVE.

Amber admits that she wouldn't have had the resilience to persist in such a difficult industry without the support of her parents. She speaks fondly of her father, who sadly passed away six years ago. "He really gave me a balanced, stable childhood. I often think that I was so lucky to have an amazing father who was very encouraging in whatever I wanted to do."

Throughout her struggles, Amber has never questioned her choice to pursue a career in acting. While her job can often be taxing, she sees each setback as an opportunity to learn and continue to challenge herself. And when distance takes her away from family and friends, she focuses on the positives: Amber has a supportive family, and a dream job she absolutely loves, which allows her to travel, and to meet and collaborate with creative people around the world. We predict a promising future for this humble Melbourne girl, so look out for Amber Clayton, coming to a cinema near you.





Metro: a stellar young cast

2. AMBER CLAYTON

From Ivanhoe, Victoria.

Where you've seen her *Three Rivers*, currently screening late on Ten.

Where you should look out for her TV movie *Fatal Honeymoon*, Aussie sci-fi flick *Crawspace*.

When a rising actor finds themselves working opposite a bona fide legend in the field, it can be hard to know how to address them.

Clayton experienced this when playing Harvey Keitel's screen daughter Tina in *Fatal Honeymoon* - and ended up with a surreal solution.

"He's a method actor to the bone, so ... in rehearsals, Harvey asked if he could start calling me 'Tina' and if I would start calling him 'dad', so we would get used to the sound and feeling of it," Clayton says.

She hasn't just been learning from screen icons. Scoring a role on US medical drama *Three Rivers* a couple of years ago, she thought her career was off to a flier - only for the show to be cancelled after its first season.

"It is a constant roller-coaster ... I have chosen a career that has no guarantees; it's all about picking yourself up and dusting yourself off."



INTERVIEW / PICTURE ARSINEH HOUSPIAN

I AM an actress.

I AM WEARING everything from LA; I just got back from there. I bought this Grateful Dead T-shirt in Venice, a cardigan from a thrift store, my faux leather jacket from Forever 21 and my jeans from Urban Outfitters. My boots are from the Fairfax market and my headscarf is the odd thing out from Thailand.

MY STYLE IS a little rock'n'roll, a little hipster, a bit androgynous and not too feminine. Some days it's a bit more hippie than street, but even though I bought everything in LA, today I feel a bit New York street style.

I ADMIRE THE STYLE OF Kate Moss. I love that she has a modern twist to rock'n'roll without being overtly sexy. She always looks comfortable, she knows her style and she looks like she's put no effort into it. I also like Michelle Williams. She always seems to be original. She also keeps it fresh, especially for a mum, being feminine without her style being sexualised.

MY FAVOURITE LABEL is Chanel. My friend gave me a pair of Chanel biker boots and they are the most expensive wardrobe item I own. They're sexy, cool. I feel like I can take on anything in them.

MY FAVOURITE PLACE TO SHOP IS the boutique stores on Flinders Lane and Centre Place. I like Shag and Retro Star, remembering that I'm an actress and often don't have any money.

MY BIGGEST FASHION MISTAKE WAS Tencel jeans, those really thin, soft, almost silky and flowy denim jeans. They were big in the '90s. Looking back now, they were awful.

WHEN I WAS A KID I used to play dress-ups with this full-length black velvet gown and put on my mum's red lipstick. I was trying to channel my inner Morticia.

I WOULD NEVER BE CAUGHT DEAD IN a preppy, uncreative and conservative polo shirt.

Cosmopolitan > Celebrity > Celebrity Gossip > Dear 16 year old me
 Friday, October 12, 2012 0 comments

DEAR 16 YEAR OLD ME

Boys, bullies and biology exams – being a teen wasn't always easy.
 We asked celebs and Cosmo Fun Fearless Female finalists to share what wisdom they'd love to tell their younger selves

Amber Clayton, actress
 "The world is much bigger than high school. Don't stress! Believe in your individuality and follow your creativity. Oh, and listen to your parents. Even though they feel out of touch, wisdom is something they have that you don't."



Belles pucker for a chukka at the Polo

Confidential reporters | Herald Sun | January 12, 2012 12:00AM
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Caitlin Stasey and Amber Clayton promoting the polo Pictures: Manuela O'fra Herald Sun

BOYS of Melbourne, form an orderly queue. Former Neighbours beauty Caitlin Stasey will be hot to trot and looking for a man at this weekend's Jeep Portsea Polo.

Stasey, who has been living in Los Angeles for the past year, said finding a beau was the main drawcard for attending the seaside glamour day.

"I just really want to meet a rich polo player," she laughed.

Stasey, who starred in *Tomorrow, When the War Began* has recently wrapped filming on self-funded film *Lust for Love in Tinseltown*, and said she was enjoying the change of scenery.

"I've got my driver's licence finally, I'm loving it. I actually miss LA quite a lot when I'm not there now," she said. "It has been great being home though. I'm not doing much.

"It's just been good to see my family and catch up with friends."

The 21-year-old star will have some hot competition in the style stakes on Saturday, with recently turned Hollywood hottie Amber Clayton also heading down to the coast.

Back from filming Ed Kavalee's coming comedy *Border Protection Squad* in Melbourne with Andy Lee, Dave Hughes and Peter Helliar, Three Rivers actor Clayton said she was happy to be back on home soil.

"It's so nice to be working at home in your own accent with Australian crew," she said.

Local talent squeeze into Crawlspace

UNDERBELLY star Ditch Davey and *Rush*'s Amber Clayton head a cast of local actors in a sci-fi action flick being filmed in Melbourne.



DITCH DAVEY AND AMBER CLAYTON

Crawlspace follows a squad of elite soldiers who are sent to infiltrate US military compound Pine Gap, which has come under attack.
Wolf Creek director Greg McLean is on board as executive

producer. McLean is also in the pipeline for work on *Wolf Creek 2*. He says the sequel will be based on another true case in Australia and will be shot in the outback, with former *Playschool* presenter John Jarra to reprise his role.
Crawlspace will be filmed at Docklands Studios over the next two months.

