



Catherine Poulton Management

CRISTINA D'AGOSTINO

Cristina lit up the stage recently as Mary Delgado in *Jersey Boys*, for Newtheatricals. Prior to that, she was in the critically acclaimed musical *Matilda* and Baz Luhrmann's *Strictly Ballroom The Musical*.

Cristina has performed in some of Australia's most notable musical productions including a national tour of *West Side Story*, in the role of Consuela (understudy to Anita); the world premiere of *Moonshadow*, featuring the music of Cat Stevens; *A Chorus Line*; the inaugural Australian tour of *The Addams Family*; The Production Company's *Singin' In the Rain* and *Guys and Dolls* as Havana Girl/Hot Box Girl. It was for this production that Cristina was awarded a Green Room Award for Featured Ensemble Performance in Music Theatre.

Other credits include the South Korean season of *Jekyll and Hyde*; *The Happy Medium* for Magnormos; a National tour of *Blood, Sweat and Dance*; the development workshop of *King Kong* and *Carols by Candlelight* at the Sidney Myer Music Bowl.

Hailing from Mount Gambier, Cristina trained in jazz, tap, ballet and voice from a young age and undertook a Bachelor of Arts Degree in Music Theatre at the University of Ballarat (BAPA). Further training includes screen technique with John Melaine and Cathy Hammond in London and Peter Sardi in Melbourne.

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