



Catherine Poulton Management

EMILY BROWNING

Emily Browning is one of Australia's most internationally acclaimed actresses. Her recent international film work includes *Legend* opposite Tom Hardy for director Brian Helgeland, *Golden Exits* for director Alex Ross Perry which premiered at the Sundance Film Festival, *The Shangri-La Suite*, directed by Eddie O'Keefe, *God Help the Girl*, directed and written by Belle and Sebastian frontman Stuart Murdoch, which premiered in competition at Sundance, the action drama *Pompeii*, opposite Kit Harington and the psychological thriller *Plush*, directed by Catherine Hardwicke. Emily is a talented songstress, having sung for several roles including those in *Plush* and *God Help the Girl*.

Other film credits include *Sucker Punch* from director Zack Snyder, Sebastian Silva's *Magic, Magic* opposite Michael Cera, *Summer in February*, *The Uninvited* for DreamWorks and the Australian film *Sleeping Beauty*, in which she played the lead. *Sleeping Beauty*, the directorial debut of Julia Leigh, premiered at the Cannes Film Festival in Official Selection. Emily's breakthrough role came at only 14 years old when she was cast opposite Jim Carrey and Meryl Streep in the feature *Lemony Snicket's A Series of Unfortunate Events* for Paramount/DreamWorks. This role saw her honoured with an Australian Film Institute Award (AFI) for International Best Actress.

Early film credits include *The Man who Sued God* with Billy Connolly and Judy Davis; *Darkness Falls*; *Ghost Ship* and *Ned Kelly*, opposite Heath Ledger.

Emily will soon be seen in the series adaptation *American Gods*, based on the novel by Neil Gaiman.

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