



Catherine Poulton Management

EMILY MILLEDGE

Emily's stage credits have been many and varied, including Dorothy in *The Wizard of Oz* for Belvoir, *Antigone* for the Malthouse, *Gaybies*, the titular role in *Carrie: the Musical*, *The Good Person of Szechuan* under the direction of acclaimed Chinese Director Meng Jinghui (Malthouse and Beijing and Shanghai Festivals) and The Production Company's season of *La Cage Aux Folles*. Emily has worked closely with THE RABBLE, one of Australia's most exciting and boundary-breaking theatre companies in *Joan* (Theatreworks) *Frankenstein* (Malthouse Theatre), *Room of Regret* (TheatreWorks/Melbourne Festival) and *The Story of O* (MTC Neon). Other theatre credits include *Out of the Water* (Dir: Nadia Tass, Red Stitch Actors Theatre), Bryant & Frank's *The Silver Donkey* (Dir: Dean Bryant, Showfit) and a staged reading of *The Kid* (Dir: Suzanne Chaundy, Melbourne Ring Cycle Festival).

Emily's television appearances include *Miss Fisher's Murder Mysteries*, *Paper Giants II: Magazine Wars*, *The Mystery of a Hansom Cab* and *The Saddle Club* and she has appeared in numerous short films including the award winning *Tasty*.

Recently Emily collaborated with artist James Newitt on the forthcoming short feature *A Plan for Escape*.

May 2017

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