



Catherine Poulton Management

EMILY MILLEDGE

Emily's stage credits have been many and varied. She recently played Adele in *The House of Bernarda Alba*, for the Melbourne Theatre Company, and Suzanne in the Critical Stages production of *Therese Raquin*.

Previous roles include Dorothy in *The Wizard of Oz* for Belvoir; *Antigone* for the Malthouse; *Gaybies*, the titular role in *Carrie: the Musical*; *The Good Person of Szechuan*, under the direction of acclaimed Chinese Director Meng Jinghui (Malthouse and Beijing and Shanghai Festivals); and The Production Company's season of *La Cage Aux Folles*.

Emily has worked closely with THE RABBLE, one of Australia's most exciting and boundary-breaking theatre companies in *Joan* (Theatreworks) *Frankenstein* (Malthouse Theatre), *Room of Regret* (TheatreWorks/Melbourne Festival) and *The Story of O* (MTC Neon). Other theatre credits include *Out of the Water* (Dir: Nadia Tass, Red Stitch Actors Theatre), Bryant & Frank's *The Silver Donkey* (Dir: Dean Bryant, Showfit) and a staged reading of *The Kid* (Dir: Suzanne Chaundy, Melbourne Ring Cycle Festival).

Emily's television appearances include *Miss Fisher's Murder Mysteries*, *Paper Giants II: Magazine Wars*, *The Mystery of a Hansom Cab* and *The Saddle Club*.

She has also appeared in numerous short films, including the award-winning *Tasty and*, more recently, she collaborated with artist James Newitt on the forthcoming short feature *A Plan for Escape*.

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