



Catherine Poulton Management

EVA LAZZARO

Eva is equally at ease in front and behind the camera. Her feature film work includes *Joe's Cinque's Consolation*; Ana Kokkinos' critically acclaimed *Blessed*, opposite Frances O'Connor and Miranda Otto; *The Turning*, based on Tim Winton's short stories; and Ray Lawrence's *Jindabyne*.

Eva recently played Rebecca in ABC's *Seven Types of Ambiguity* and her earlier work on Showtime's series *Tangle*, in the role of Gigi, earned her a Logie nomination for Most Outstanding New Talent, ASTRA nominations for Best Supporting Actress and Best New Talent, and an Inside Film 'Out of the Box' Award nomination.

Other credits include *Nightmares and Dreamscapes*, *The Elephant Princess*, *Blue Heelers*, *Satisfaction*, *Underbelly*, *Miss Fisher's Murder Mysteries* and *It's A Date*.

Eva's first foray into directing and writing saw her short film *Alice's Baby* included as a finalist in Tropfest, making her the youngest finalist ever. She continues to work on her own short film and documentary projects.

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