



Catherine Poulton Management

GEORGIA FLOOD

Georgia's television credits are many and varied. She played the lead role of Alice Ross-King in the ABC miniseries *Anzac Girls*, for which she received a Best Actress Nomination at the Golden Nymph Awards in Monte Carlo, and had main cast roles in *Wentworth* (Foxtel), *Home & Away* (Seven), *House Husbands* (Nine Network), *Tangle* (Foxtel) and, most recently, *Here Come The Habibs* (Nine Network).

Her professional stage debut was for the Melbourne Theatre Company's production of *Blackbird* and other stage credits include *Don Parties On*, also for MTC, and the Sydney Theatre Company's 2016 production of *Arcadia*.

This mixed body of work has seen Georgia twice (2013 and 2016) named runner up for the Heath Ledger Scholarship.

Georgia's training includes study at the Paris-based L'cole Internationale de Theatre Jacques Lecoq, masterclasses with Larry Moss, the six week Ivana Chubbuck intensive, and personal classes with Elizabeth Kemp, Lisa Robertson, Bruce Eckstutt and Carol Rosenfeld.

With such diverse training and extensive experience, we're sure to see much more of Georgia on stage and screen in years to come.

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