



Catherine Poulton Management
JAMES O'CONNELL

James' most recent work includes Mel Gibson's Oscar nominated feature film *Hacksaw Ridge*, Jane Campion's *Top of the Lake: China Girl*, David Michod's *War Machine* and Jennifer Kent's *The Nightingale*. On stage this year he played Laurent in the Critical Stages production of *Therese Raquin*.

James is a graduate of the VCA School of Drama and the 2012 recipient of the VCA's Irene Mitchell Award for Excellence. Since graduating, James' TV credits include *Hartman's Solution*, *The Doctor Blake Mysteries*, *Neighbours*, *Jack Irish: Dead Point*, *Miss Fisher's Murder Mysteries*, *Home & Away*, *The Secret River* and *Gallipoli*.

His theatre credits include *The Girls in Grey*, *Lonesome West*, *The Good Girl*, *Danny and the Deep Blue Sea*, *Savages*, *Detroit*, *The Mill on the Floss* and *Resplendence*. James' work on the Melbourne stage has seen him nominated for several Green Room Awards.

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