



Catherine Poulton Management  
**MARK COLES SMITH**

Hailing from Broome, Mark has worked across several performing arts' genres, first and foremost as an actor, and also as a writer, producer and sound designer.

His latest project is a presenting role for television documentary *Will Australia Ever Have a Black Prime Minister?*, from UpFront Films. He also voiced the character of Crash in the gaming world's long-awaited *Call of Duty Black Ops 4*, for PlayStation.

On stage, Mark recently played Jason in *Bottomless*, at FortyFiveDownstairs, and Joel in the Melbourne and Sydney seasons of *Bliss*, at Malthouse and Belvoir St theatres.

Mark appeared in this year's reimagining of *Picnic at Hanging Rock*, for Foxtel, and will star in Lucy Durack's writing debut *Lift*, which is an upcoming web series produced by Mad Kids.

In 2017, he won a Helpmann Award for Best Male Actor in a Play for his work on Leah Purcell's acclaimed adaptation of *The Drover's Wife*. On television, he was in *Doctor Doctor* and *Shaun Micallef's Mad as Hell*. He also starred in short film *Miro* (directed by Victoria Wharfe McIntyre), which was celebrated at CinefestOz and MIFF.

Mark received a Best Supporting Actor AACTA nomination and a Best Supporting Actor win at the Film Critics' Circle of Australia awards for his work in the feature film *Last Cab to Darwin*, opposite Jacki Weaver and Michael Caton, and was also honoured with a Best Supporting Actor AACTA nomination for the film *Pawno*.

His other screen credits include U.S. series *Hunters*, for the SyFy Network; *Old School*, opposite Bryan Brown and Sam Neill; *The Gods of Wheat Street*; a lead guest in the hit American comedy *Modern Family*; *Hard Rock Medical*, a co-production between SBS TV and Canada's TV Ontario; the features *Around the Block* and *Beneath Hill 60*; *Miss Fisher's Murder Mysteries*; *Blue Heelers*; *Dirt Game*; *The Circuit* and *Please Like Me*.

Previous theatre credits include *Jandamarra*, under the direction of Phil Thompson, and *Wulamanayuwi and Seven Pamanuas*, directed by Noel Jordan for the Darwin Festival.

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**Mark Coles Smith 1**

With a gift for storytelling, Mark worked under the guidance of Gary Crew as part of the Indigenous Mentorship Program for the Australian Society of Authors. He has a certificate in Aboriginal Theatre from WAAPA and a Bachelor in Indigenous Studies. In 2007 he won the Yvonne Cohen Award from the VCA Wilin Centre for Indigenous Arts. In 2008 he took out a grant from ScreenWest for the short film *Layoordoo*, which he wrote, co-produced and directed, while also featuring in a supporting role. *Layoordoo* screened at Toronto's ImagiNATIVE Film Festival.

In recent years, Mark has pursued work in the field of audio production and sound design. He designed the sound for Ilbijerri's *Which Way Home* and he produces across an array of genres, including the debut album of Australian Hip Hop group 'Bare Minimum' and an electronica album under the alias 'Karate Surfing.' He is also a regular voice artist for animation, documentary and audiobooks.

Mark was awarded the Casting Guild of Australia's inaugural Sirius Award for New Talent of the Future.

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**Mark Coles Smith 2**