



Catherine Poulton Management  
**MARK COLES SMITH**

Hailing from Broome, Mark has worked across several performing arts' genres, first and foremost as an actor, but also as a writer, producer and sound designer.

This year, he appears in Foxtel's reimagining of *Picnic at Hanging Rock* and Lucy Durack's writing debut *Lift*, which is a web series produced by Mad Kids and set for release later in the year. On stage, Mark is currently playing Joel in the Melbourne and Sydney seasons of *Bliss*, at Malthouse and Belvoir theatres.

In 2017, he won a Helpmann Award for Best Male Actor in a Play for his work on Leah Purcell's acclaimed adaptation of *The Drover's Wife*. On television, he appeared on *Doctor Doctor* and *Shaun Micallef's Mad as Hell*.

He received a Best Supporting Actor AACTA nomination and a Best Supporting Actor win at the Film Critics' Circle of Australia awards for his work in the feature film *Last Cab to Darwin*, opposite Jacki Weaver and Michael Caton, and was also honoured with a Best Supporting Actor AACTA nomination for the film *Pawno*.

Mark's other screen credits include U.S. series *Hunters* for the SyFy Network; *Old School*, opposite Bryan Brown and Sam Neill; *The Gods of Wheat Street*; a lead guest in the hit American comedy *Modern Family*; *Hard Rock Medical*, a co-production between SBS TV and Canada's TV Ontario, the features *Around the Block* and *Beneath Hill 60*; *Miss Fisher's Murder Mysteries*; *Blue Heelers*; *Dirt Game*; *The Circuit* and *Please Like Me*.

On top of *The Drover's Wife*, other theatre credits include *Jandamarra* under the direction of Phil Thompson, and *Wulamanayuwi and Seven Pamanuas*, directed by Noel Jordan for the Darwin Festival.

With a gift for storytelling, Mark worked under the guidance of Gary Crew as part of the Indigenous Mentorship Program for the Australian Society of Authors. He has a certificate in Aboriginal Theatre from WAAPA and a Bachelor in Indigenous Studies. In 2007 he won the Yvonne Cohen Award from the VCA Wilin Centre for Indigenous Arts. In 2008 he took out a grant from ScreenWest for the short film *Layoordoo*, which he wrote, co-produced and directed, while also featuring in a supporting role. *Layoordoo* screened at Toronto's ImagiNATIVE Film Festival.

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**Mark Coles Smith 1**

In addition to his acting and writing, in recent years Mark has pursued work in the field of audio production and sound design. He designed the sound for Ilbijerri's *Which Way Home* and he produces across an array of genres, including the debut album of Australian Hip Hop group 'Bare Minimum' and an electronica album under the alias 'Karate Surfing.' He is also a regular voice artist for animation, documentary and audiobooks.

Mark was awarded the Casting Guild of Australia's inaugural Sirius Award for New Talent of the Future.

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**Mark Coles Smith 2**