



Catherine Poulton Management

RYAN CORR

Ryan's charismatic on-screen presence and the breadth of his emotional and comedic range ensure he is in constant demand. He plays Rudi in Bruce Beresford's period drama *Ladies in Black*, based on Madeleine St John's 1993 best-selling Australian novel *The Women in Black*. He also stars in Stan's gripping six-part drama *Bloom*.

Upcoming feature films include 1930's action-thriller *High Ground*, directed by Stephen Johnson, and the lead role in Maziar Lahooti's debut feature film *Below*.

Recent credits include the lead role of Paddo in *1%*, which premiered in the Discovery section of the Toronto International Film Festival, and *Mary Magdalene*, from renowned director Garth Davis.

Ryan played the lead role of Tim Conigrave in Neil Armfield's adaptation of the book *Holding the Man*, which earned him nominations for Best Actor at the AACTAs and Australia's Film Critics' Circle Awards.

Previous film credits include the award-winning *Hacksaw Ridge*, from director Mel Gibson; *The Water Diviner*, under the direction of Russell Crowe; *Ali's Wedding* and *A Few Less Men*.

Ryan was honoured to be named the GQ Breakthrough Actor of 2015. He has been the recipient of the Australians in Film 'Heath Ledger Scholarship' and the IF 'Out of the Box' award. He has received Logie nominations in the categories of Most Outstanding New Talent and Most Popular New Male Talent.

Other film work includes Greg McLean's *Wolf Creek 2*, *Not Suitable for Children* and Spike Jonze's *Where the Wild Things Are*. *Not Suitable for Children* saw him nominated for Best Supporting Actor at the AACTA Awards and receive a Best Supporting Actor win at the Film Critics' Circle Award.

With several main cast TV credits to his name as a teenager, Ryan went on to study at NIDA. Later TV credits include *Love Child*, *Underbelly: The Golden Mile*, *Tangle*, *Redfern Now*, *The Moodys*, and Coby in the Seven Network's hit series *Packed to the Rafters*.

Ryan made his professional stage debut in *Sex with Strangers* for the Sydney Theatre Company (STC) and was reunited with the company in 2015 for its

105 Rupert St
PO Box 1732 Collingwood 3066
P +61 3 9078 0678
F +61 3 9078 0900
E admin@cpmgt.com.au

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production of *Arcadia*.

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