



Catherine Poulton Management

TOBY WALLACE

Toby played the lead role of Kane in Stan's miniseries *Romper Stomper*, based on the hit film by writer-director Geoffrey Wright. He is also the lead in feature film *Acute Misfortune*, from director Thomas M. Wright, and appears in virtual reality short film *Dream Channel*, from Cobbstar Productions.

Continuing an exciting run of projects, Toby stars in two short fiction films that are vying for an AACTA Award later this year: *Nursery Rhyme*, which won the Dendy Live Action Short Award for Best Director at the 2018 Sydney Film Festival, and *Tangles and Knots*.

In 2016, Toby played the lead in Nicholas Verso's coming-of-age feature *Boys in the Trees*, which premiered at both the Venice and Toronto International Film Festivals.

Other film credits include the adaptation of Tim Winton's book *The Turning: Cockleshell* (directed by Tony Ayres), *Galore*, from director Rhys Graham, which premiered at the Berlin International Film Festival, and *Return to Nim's Island*, opposite Bindi Irwin.

In his professional debut in Kriv Stenders' *Lucky Country* (aka *Dark Frontier*), Toby was honoured with an Australian Film Institute Award Nomination for Best Young Actor, at only 13 years old.

Other credits include the young Michael Hutchence in the INXS miniseries *Never Tear Us Apart*, *Surviving Georgia*, *It's A Date*, *The Man that Got Away*, and several short films including *The Last Time I Saw Richard*, which was one of the Dendy Short Film Finalists in 2013.

Originally from the UK, Toby emigrated to Australia as a child. His professional stage debut was in Opera Australia's production of *Capuletti* and in 2016 he performed in the Melbourne Theatre Company's production of *Skylight*.

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Toby Wallace 1