



Catherine Poulton Management

AMBERLY CULL

Originally from Perth, Amberly is a graduate of the Victorian College of the Arts, earning her BFA in Music Theatre. She has trained in dance and voice from a young age.

She recently co-created and performed in *The Three Deaths of Ebony Black*, which had a successful season in Edinburgh and was nominated for a Martin Sims Award, which is awarded to the best new WA act that is destined to succeed on the world's stage.

On screen, she played Sadie in ABC's *The InBESTigators* and appeared in *True Story Season 2*, for Channel Nine.

Amberly previously performed in *Avenue Q* as Kate/Lucy, and played the lead role of Pandora in ABC comedy *DAFUQ*, which earned her a Best Actress nomination at Revelation Film Festival's Next Gen Webfest. Other screen credits include ABC comedies' *Trip for Biscuits* and *The Chinaboy Show*.

Amberly performed with Cal Wilson, Scott Brennan, Genevieve Morris and Julia Zemerros at the 2019 Adelaide Cabaret Festival for Spontaneous Broadway. She has performed at numerous festivals with improvisation group Impromptunes, and she is also a member of improvisation troupe The Big Hoo Haa, which has a weekly comedy show at the Butterfly Club in Melbourne.

Also a writer, Amberly wrote the award-winning musical *The Point of Light*, which she toured and performed around Australia. The show was recently one of six Australian musicals chosen to be part of Home Grown's The Grassroots Initiative.

She continues to create new work for the theatre and has also written and starred in sketches for online content, including Insert Coin, a YouTube comedy channel for gamers.

In addition to her other creative endeavours, Amberly is a skilled puppeteer. She has been a puppeteer for Erth, which is known Australia-wide and internationally for its impressive live visual experiences. She is also in demand on the commercial circuit for this type of work.

While at the VCA, Amberly played Lynette 'Squeaky' Fromme in *Showbites: Assassins* and *Apassionata Von Climax* in *Li'l Abner*.

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