

A 2002 graduate from the Victorian College of the Arts, Stephen Phillips has appeared at the Melbourne Theatre Company in Boy Gets Girl, Take Me Out, Metamorphoses, Les Liaisons Dangereuses, The Madwoman of Chaillot, Who's Afraid of Virginia Woolf? and Realism. His other stage credits include The Odyssey for Malthouse and Black Swan for the Melbourne & Perth International Arts Festival; The Tempest and As You Like It for Bell Shakespeare and Complexity of Belonging for Chunky Move & Melbourne International Arts Festival. On television, he has appeared in The Secret River, Childhood's End, Blue Heelers, Neighbours, Love Letters, Last Man Standing, City Homocide, Offspring and was a regular cast member on Winners and Losers. Feature film credits include Disclosure, X, The Catalyst, Turkey Shoot Reloaded and The Killer Elite. Stephen also works extensively as a voiceover artist and audio book narrator.

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