



Catherine Poulton Management

## **FIONA MACLEOD**

Fiona has worked on stage, in television and on film over her 25-year career, and is one of Australia's leading voice artists. Starting on the stage, she co-founded theatre company *The Other Tongue* with playwright Jane Bodie in 1998, touring nationally and internationally. Her signature role of Elizabeth in *Ride* took her to Adelaide, Sydney, Edinburgh, Bath and Dublin.

Most recently, Fiona appeared in *Wentworth*, as Zoe Taylor, and in the popular web series *Other People's Problems*, in the role of Elena. She also filmed an episode of Channel Nine's *True Story*.

Fiona's TV work is extensive, including *Offspring*, *Fancy Boys*, *7 Types of Ambiguity*, *Laid*, *Paper Giants 2: The Magazine Wars*, *Miss Fishers Murder Mysteries 2*, *A Dangerous Method*, *RUSH*, *Lowdown*, *Satisfaction*, *Stingers*, *All Saints*, *Blue Heelers*, *Neighbours* and *Frontline*.

Recent film credits include Detective Melanie Ryan in *Noise*, *The Heartbreak Tour*, *Little Death* and Mina in *She Was She*, which has screened in Palm Springs USA and at MIFF.

Other stage highlights for which Fiona was nominated for Best Actress Green Room Awards include *The City* by Martin Crimp at Red Stitch and *Construction Of The Human Heart* by Ross Mueller at the Malthouse Theatre. Other theatre highlights include *Almost With You* by Elizabeth Coleman at La Mama and *The Government Inspector* by Gogol, directed by Daniel Schlusser.

Fiona has studied with mentors both locally and internationally, including Alec Rubin – (The Actors Studio), Daniele Legler (Chekhov), Vicki Blake (Meisner), Jack Walzer (London), Adriano Cortese, Richard Sarell and David Myles.

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