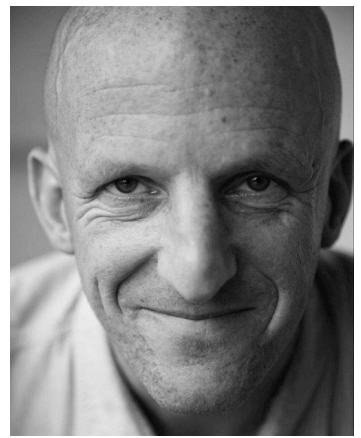




Catherine Poulton Management

DAVID WOODS

Playing Age: 43-55



TELEVISION CREDITS

| | | | |
|------|---------------------|-----------------|------------------------|
| 2016 | The Wrong Girl | Recurring: Dale | Playmaker |
| 2016 | Pacific Heat | Roger Cummings | Working Dog |
| 2014 | The Secret River | Jones | ABC/Ruby Entertainment |
| 2014 | Fiat 'Professional' | Boss 100% | TVC |
| 2011 | Laid | Dr Legge | ABC |
| 2011 | Winner and Losers | Dr Wilding | Seven Network |
| 2010 | City Homicide | Clive Powell | Seven Network |

FILM CREDITS

| | | | |
|------|-----------------|-----------------|--------------------------------------|
| 2014 | Holding the Man | Chook Hennessey | Dir. Neil Armfield/Goalpost Pictures |
|------|-----------------|-----------------|--------------------------------------|

THEATRE CREDITS

| | | | |
|------|----------------------------------|---------------------|------------------------------------|
| 2016 | A Flea In Her Ear | Victor/Poche | STC/Dir: Simon Phillips |
| 2016 | The Chat | Co-Lead | La Boite |
| 2015 | Give Me Your Love | Zach Williams | Ridculusmus |
| 2015 | A Social Service | Co-Lead | Malthouse |
| 2014 | The Eradication of Schizophrenia | Doctor | Ridculusmus |
| 2013 | Interplay: L'Chaim | Performer | Sydney Dance Company |
| 2013 | Super Discount | Co-Lead | Back to Back Theatre/Malthouse |
| 2012 | His Girl Friday | Earl Halub | MTC/Dir. Aidan Fennessey |
| 2012 | Total Football | Roger, Miggy, Nigel | Ridculusmus Theatre |
| 2012 | Pygmalion | Alfred Doolittle | Sydney Theatre Co/Dir. Peter Evans |
| 2011 | Ganesh Versus The Third Reich | Mengele/David | Back to Back/Dir. Bruce Gladwin |
| 2011 | The Importance of Being Earnest | Various | Ridculusmus Theatre |
| 2010 | Optimism | Martin | Sydney Festival/Malthouse Theatre |
| 2010 | Elizabeth | Egerton/Assassin | Malthouse/Dir. Michael Kantor |
| 2009 | Optimism | Martin | Malthouse/Dir. Michael Kantor |
| 2008 | Tough Time, Nice Time | Stefan | Ridculusmus Theatre |
| 2007 | Exit the King | The Guard | Belvoir/Dir. Neil Armfield |

VOICE OVER CREDITS

| | | |
|------|-------------------------------|------------|
| 2014 | Ten Scenes in a Bangkok Hotel | Radio Play |
|------|-------------------------------|------------|

TRAINING

| | | |
|------|-------------------------|-----------------|
| 1995 | Ecole Phillippe Gauler | Clown, Bouffons |
| 1990 | The Poor School, London | Acting |

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David Woods 1