



Catherine Poulton Management

SAHIL SALUJA

Sahil has studied his craft in India, America and now, Australia, where he calls home. He plays Suresh in this year's feature film *The Merger*, from director Mark Grentell.

On stage, he was thrilled to play Anand in *Bighouse Dreaming* (directed by Mark Wilson), which won Best Performance at the 2018 Melbourne Fringe Festival. He was also recently in Lab Theatre Company's production of *North Poole* and Elbow Room Theatre's production of *Prehistoric*.

Previous screen credits include playing Sam in ABC's *Jack Irish* and on stage, he performed in *Melbourne Talam* – part of MTC's 2017 Education Season; *The Way Out*, for Red Stitch Actors' Theatre; *Emma's House Special*, for Spare Productions; and *A Long Way Home*, for the MTC.

In 2016, Sahil starred in his first major film production, *The Colour of Darkness*, which was written and directed by Girish Makwana and premiered at the 2016 Indian Film Festival Melbourne, and released Australia wide in May 2017.

A student of Melbourne Actor's Lab for the past four years, Sahil is also taking private lessons in PEM (Perdekamp Emotional Method – developed and designed by German director and playwright Stephan Perdekamp), an emerging teaching technique for method acting. He has undertaken training at MTC, VCA, The University of Michigan and Second City in Chicago.

While growing up in India, Sahil trained as a Bollywood dancer and now regularly performs with Jalwa Dance Company in Melbourne. Additionally, he performed his stand-up comedy show *The Late Night Show* at Melbourne International Comedy Festival in 2015.

Never one to shy away from a challenge, he enjoys practicing fire twirling and gymnastics in his spare time.

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