



Catherine Poulton Management

INDIANA TALI

Indiana has spent the past six years studying her craft at top drama institutions in Australia, America and the UK.

She was awarded a merit scholarship for the American Academy of Dramatic Arts conservatory program and later transferred to the Lee Strasberg Institute, graduating from the two-year conservatory in New York City. Prior to that, she trained at the Cambridge School of Visual and Performing Arts, completing the foundation program in association with RADA.

Most recently, she completed workshops with Elizabeth Kemp and Carol Rosenfield at 16th Street Actors Studio. She has also studied at Second Studio NYC (under John Anthony) and with Paul and Cathy Calderon in New York City.

As well as performing for screen and stage, Indiana enjoys writing and directing. In 2018 her short film *June + Sam* will be released.

Other acting film work includes 2015's *Lily & Kat*, by first-time director Michael Preysler; short film *Sometimes, Forever*, which screened at NewFest, Chain, and Picture Farm film festivals and played at Nitehawk cinema in New York; and feature film *Minor 3rd* (by director Shawn Donovan), which is set for release this year. □

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