



Catherine Poulton Management

## **IZABELLA YENA**

A 2016 VCA graduate, Izabella plays the role of Shirin Abbas in the upcoming feature film *Miss Fisher and the Crypt of Tears*, directed by Tony Tilse.

Her accolades are many and varied. She was a 2017/18 Malthouse Theatre Vanguard Cohort and Ambassador, a 2016 VCA Patricia Kennedy Award winner, a 2016 Melbourne Fringe Best Performance nominee and a recipient of the 2015 Pratt Bursaries Scholarship.

Izabella has worked constantly since graduating, first performing in *Lifetime Guarantee* for Theatreworks, for which she received uniformly glowing reviews, and then a national tour of *Hello, Goodbye & Happy Birthday* for Performing Lines, which received a 2018 Helpmann Award nomination for Best Regional Tour.

In 2018 alone, Izabella played Adele in the MTC's creative development of *The House of Bernarda Alba*; Melanie in Theatreworks' *Fierce*; Ensemble in the Malthouse Theatre's *Atomic* creative development; Stella in Anvil Production's *2.20am* – for which she again received rave reviews; and Gemma in *Thigh Gap* (stage reading), for La Mama.

Izabella took Alexander Technique voice lessons for a number of years and enjoys casual beginner dance classes.

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