



Catherine Poulton Management

BEN WALTER

In addition to his acting work, Ben is the Artistic Director and founder of Patalog Theatre, which he has been developing since 2017. He starred as Eliot in Patalog's most recent project, Polly Stenham's *Tusk Tusk*, which received acclaimed critical success.

Ben has undertaken classes at 16th Street Actors Studio, The Royal Shakespeare Co. and NIDA.

Earlier this year, he was a key cast member and the assistant director for Lightning Jar Theatre's production of *Mr. Burns, a Post-Electric Play* at *fortyfivedownstairs*, directed by John Kachoyan. *Mr. Burns* saw a sold out first run and a return season.

Other recent credits include playing Katurian in *The Pillowman* at Chapel Off Chapel; *Derb* in *Rainbow Man* at *fortyfivedownstairs*, with emerging group Goodnight Darlings; and *Baby* in Patalog Theatre's maiden production of Jez Butterworth's *Mojo*, which he also directed and produced.

Ben has played iconic characters from a young age; most notably, Javert in *Les Miserables* and Daryl Van Horne in *The Witches of Eastwick*, for which he received nominations for Best Junior Performer in the Victorian Music Theatre Guild. In 2016, he toured with Adamson Theatre Company, performing at schools around the UK in the role of Francis Henshall in *One Man, Two Guvvners*.

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