



Catherine Poulton Management

CRISTINA D'AGOSTINO

Cristina has been a performer and creative artist in a career that has seen her work in many facets of the entertainment industry. Most recently, she was the resident choreographer on *Shrek the Musical*, for Gordon Frost Organisation.

As a performer, Cristina is a Green Room Award winner (Featured Ensemble Performance in Music Theatre) for playing The Havana Girl in the Australian tour of *Guys and Dolls*.

She recently shone on stage as Mary Delgado in *Jersey Boys*, for Newtheatricals. Prior to that, she played the Acrobat/understudy to Mrs. Phelps and Mrs. Wormwood in the critically acclaimed musical *Matilda*, and Emily Waters/understudy to Fran in Baz Luhrmann's *Strictly Ballroom the Musical*.

Cristina was the choreographer for Federation University's production of *Rent* in 2017 and has been a principal adjudicator of dance competitions within Australia and internationally for many years. She has also choreographed shows for cruise ships and corporate events.

Cristina has performed in some of Australia's most notable musical productions including a national tour of *West Side Story*, in the role of Consuela (understudy to Anita); the world premiere of *Moonshadow*, featuring the music of Cat Stevens; *A Chorus Line*; the inaugural Australian tour of *The Addams Family* (understudy to Morticia); and The Production Company's *Singin' In the Rain*.

Other credits include the South Korean season of *Jekyll and Hyde*; *The Happy Medium*, for Magnormos; a National tour of *Blood, Sweat and Dance*; and the development workshop of *King Kong*, for London Global Creatures.

Hailing from Mount Gambier, Cristina trained in jazz, tap, ballet and voice from a young age before undertaking a Bachelor of Arts Degree in Music Theatre at the University of Ballarat (FedUni).

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