



Catherine Poulton Management

EMILY WHEATON

Emily's feature credits include *Gods of Egypt*, from Alex Proyas and starring Gerard Butler; *The Subjects*, from director Robert Mond; and *6 Plots*.

Her television credits include the telemovie *Dangerous Remedy* and recurring roles in *Rush*, *The Slap*, *Neighbours*, *Blue Heelers* and a main cast role in children's series *Noah and Saskia*.

Emily has appeared in several short films including *Rabbit* (Dir: Matthew Richards); *Goodnight Sweetheart* (Dir: Bec Peniston-Bird); *Summer Breaks* (Dir: Sean Kruck); and *Silent Night* (Dir: Rebecca Kingma).

Emily is a graduate of the full-time Professional Acting course at 16th Street Studios and undertook a Masterclass with Larry Moss.

Having first tread the boards as a child in the role of Brigitta in *The Sound of Music* for SEL/GFO, Emily frequently returns to the stage. Some notable productions include *The Laramie Project* (Dir. Daniel Lammin) *Sleepyhead* (MKA/Dir: Yvonne Virsik) and *The Shape of Things* (Dir: Peter Blackburn).

A talented singer-songwriter, Emily performs and records her own pop/folk inspired work. She regularly voices commercial campaigns and also voiced the Emmy Award Nominated animated series *Get Ace*, by Galaxy Pop.

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