



Catherine Poulton Management

GEORGIA FLOOD

Georgia appears in two upcoming US features. She will play Pearl in the action thriller *Blacklight*, starring Liam Neeson, and the lead role of Annie Blake in *The Dog Days of Christmas*, from The Steve Jaggi Company.

In her US breakout performance, Georgia recently played the lead role of Amanda in Lifetime's 2019 series *American Princess*, produced by Jamie Denbo and Jenji Kohan.

Georgia's previous television credits are many and varied. She played the lead role of Alice Ross-King in the ABC miniseries *Anzac Girls*, for which she received a Best Actress Nomination at the Golden Nymph Awards in Monte Carlo, and had main cast roles in *Wentworth* (Foxtel), *Home & Away* (Seven), *House Husbands* (Nine Network), *Tangle* (Foxtel) and *Here Come the Habibs* (Nine Network).

Recent guest roles include Seven's *Olivia Newton-John: Hopelessly Devoted to You* (playing young Pat Carroll), and Nine's *True Story with Hamish and Andy* and *Talkin' Bout Your Generation*.

Georgia's professional stage debut was for the Melbourne Theatre Company's production of *Blackbird* and other stage credits include *Don Parties On*, also for MTC, and the Sydney Theatre Company's 2016 production of *Arcadia*.

This mixed body of work has seen Georgia twice (2013 and 2016) named runner up for the Australian's in Film Heath Ledger Scholarship.

Georgia's training includes study at the Paris-based L'Ecole Internationale de Theatre Jacques Lecoq, masterclasses with Larry Moss, the six week Ivana Chubbuck intensive, and personal classes with Elizabeth Kemp, Lisa Robertson, Bruce Eckstutt and Carol Rosenfeld.

With such diverse training and extensive experience, we're sure to see much more of Georgia on stage and screen in years to come.

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