



Catherine Poulton Management

LOUIS CORBETT

As an on-stage swing, Louis has a prominent role in the groundbreaking *Harry Potter and the Cursed Child*, from Michael Cassel Group.

Louis has a long list of credits to his name. He played the key role of Thomas in Stan's award-winning 2018 miniseries *Romper Stomper* and Neil in short film *Short Back and Sides*, from Late Nite Films.

In 2016, he completed the full-time Professional Acting course at 16th Street Actors Studio.

Louis' Australian TV credits include the ABC comedy *It's a Date*; *House Husbands* for Channel Nine, *Worst Best Friends* (CoxKnight); *Stingers* (BSLM); a recurring role on *Blue Heelers* (Southern Star); *We Can Be Heroes* (ABC); *Bastard Boys* (ABC); *The King*, the award-winning dramatisation of Graham Kennedy's life (Dir: Matthew Saville/Grundy); *Carla Cametti PD* (SBS) and *Tangle* (Southern Star).

His feature film debut came in 2004 with *You and Your Stupid Mate*, from Mondayitis. Other film credits include *Macbeth* (Dir: Geoffrey Wright); *Charlotte's Web*, where he played Avery, opposite Dakota Fanning; and the lead role in *The Dragon Pearl*, opposite Sam Neill.

US TV credits include *Deceit* (Lifetime TV) and *Nightmares and Dreamscapes: Umney's Last Case* (Coote/ Hayes). Louis has also appeared in the short film series *Tiny Town*, directed by Tim Dean.

On stage, Louis has worked with the Melbourne Theatre Company in *All My Sons* and the Tim Winton play *Rising Water*.

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