



Catherine Poulton Management

## **MATTHEW MCFARLANE**

A seasoned performer and a triple-threat, Matthew has a career spanning stage, and both the large and small screens.

Recent work includes feature films *Electric Love*, by Social House Films, and *The Very Excellent Mr Dundee*, directed by Dean Murphy, roles for television in *Tomorrow Tonight* for the ABC, *Ms. Fisher's MODern Murder Mysteries* for the Seven network and *My Life Is Murder* for Channel 10.

Other TV credits include *The Divorce; a Comedy Musical* for the ABC, also starring Marina Prior and Lisa McCune; *The Dr Blake Mysteries*; *Blue Heelers* and *Neighbours*. Matthew's alter ego 'Dr. Dish' also featured in a highly successful Fairy Dishwashing campaign.

For yet another format, in 2016 Matthew played the lead role of Leslie in the entertaining web series *Little Acorns*, opposite some of Australia's most recognisable performers.

His stage credits include the role of Munkustrap in Really Useful Group's production of *Cats*; the Victorian Opera's production of *Into The Woods* - in the role of Cinderella's Prince and the Wolf; Court Theatre's *The Mikado and Grease*, in the roles of Nanki-Poo and Danny, respectively; and *Sunday in the Park with George* - also for Victorian Opera.

Earlier credits include an understudy for Phantom and Raoul in the premiere Australian production of *Love Never Dies*; *Priscilla - Queen of the Desert the Musical*; The Production Company's *Damn Yankees*; Show Management's *Guys and Dolls*; and *FAME - The Musical*, from Gordon Frost.

Matthew graduated from WAAPA in 2007. During his studies he played Edward Rochester in *Jane Eyre*, Bernardo in *West Side Story*, Sam Byck in *Assassins*, and Strapper in the New York premiere of David King and Nick Enright's *The Good Fight*.

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