



Catherine Poulton Management

MORGAN DAVIES

Morgan is currently filming a lead role in *Evil Dead Rise* for director Lee Cronin, the latest chapter in the Evil Dead horror franchise. He can also be seen as Oberon in See-Saw Films series *The End* from creator Samantha Strauss, which airs on Foxtel Australia, Showtime US and SkyTV UK to critical acclaim. Morgan had a key role in *The Girlfriend Experience*, a Starz Original Series, opposite Carmen Ejogo and a lead in the re-telling of iconic feature film *Storm Boy*. He recently worked on two very moving short films; *Beautiful They* (directed by Cloudy Rhodes) and *Calliope's Prelude* (directed by Richard Ellis) and shot a supporting role in artist Del Kathryn Barton's feature directorial debut, *Blaze*.

Morgan made his screen debut at only seven years of age, opposite Charlotte Gainsbourg in the Australian/French feature film *The Tree*. Directed by Julie Bertuccelli, the film premiered on closing night of the Cannes Film Festival and earned Morgan rave reviews. His performance was honoured with a Film Critics Circle Award and AFI nominations in both the categories of Best Lead Actor and Best Young Actor. The following year, Morgan appeared in *The Hunter*, an adaptation of the award-winning novel by Julia Leigh. The film, starring Willem Dafoe and Sam Neill, premiered at the Toronto International Film Festival (TIFF) and saw Morgan again nominated for an AFI (AACTA).

Other credits followed, including a lead guest role in Steven Spielberg's *Terra Nova* and the short film *Julian*, which took out the Crystal Bear for Best Short Film at the Berlin Film Festival in the Generation KPlus category. Morgan later appeared in *Return To The Devil's Playground* for Foxtel (Director: Rachel Ward) and in Alice Englert's short film *The Boyfriend Game*, which premiered at TIFF.