



Catherine Poulton Management

RYAN CORR

Ryan's charismatic on-screen presence and the breadth of his emotional and comedic range ensure he is in constant demand.

His latest feature film work includes Stephen Johnson's 1930's action-thriller *High Ground*, which premiered at the 2020 Berlin International Film Festival; the lead role in Maziar Lahooti's debut feature film *Below*, opposite Anthony LaPaglia; and *Mary Magdalene*, from renowned director Garth Davis.

For his work on Bruce Beresford's period drama *Ladies in Black* - based on Madeleine St John's best-selling novel *The Women in Black* - Ryan received a Best Supporting Actor nomination at the 2019 Australian Film Critics Awards.

Recent television work includes *Wakefield* (ABC/Jungle Entertainment), *The Commons* (Stan Australia), *The Secrets She Keeps* (Channel Ten/Lingo Pictures), *Hungry Ghosts* (SBS/Matchbox Pictures) and the award-winning first season of *Bloom* (Stan Australia).

He was nominated for a 2018 AACTA Award for his lead role in *1%* (renamed *Outlaws*), which premiered in the Discovery section of the Toronto International Film Festival. His outstanding portrayal of Tim Conigrave in Neil Armfield's adaptation of the book *Holding the Man* earned him nominations for Best Actor at the 2016 AACTA Awards and Australia's Film Critics' Circle Awards.

Previous film credits include the award-winning *Hacksaw Ridge*, from director Mel Gibson; *The Water Diviner*, under the direction of Russell Crowe; *Ali's Wedding* and *A Few Less Men*.

Ryan was honoured to be named the GQ Breakthrough Actor of 2015. He has been the recipient of the Australians in Film Heath Ledger Scholarship and the IF Out of the Box award. He has received Logie nominations in the categories of Most Outstanding New Talent and Most Popular New Male Talent.

Earlier film work includes Greg McLean's *Wolf Creek 2*, *Not Suitable for Children* and Spike Jonze's *Where the Wild Things Are*. *Not Suitable for Children* saw him nominated for Best Supporting Actor at the AACTA Awards and receive a Best Supporting Actor win at the Film Critics' Circle Award.

With several main cast TV credits to his name as a teenager, Ryan went on to study at NIDA. He later booked *Love Child*, *Underbelly: The Golden Mile*, *Tangle*, *Redfern Now*, *The Moodys* and *Packed to the Rafters*.

Ryan made his professional stage debut in *Sex with Strangers* for the Sydney Theatre Company (STC) and was reunited with the company in 2015 for its production of *Arcadia*.

In 2020, Ryan narrated the book *Moonlite: The Tragic Love Story of Captain Moonlite and the Bloody End of the Bushrangers* by Garry Linnell for Penguin Random House.