



Catherine Poulton Management

STEPHEN PHILLIPS

A 2002 graduate of the Victorian College of the Arts, Stephen has appeared on the Melbourne Theatre Company stage in *The Black Woman of Gippsland* (dramatic reading), *The Architect*, *Boy Gets Girl*, *Take Me Out*, *Metamorphoses*, *Les Liaisons Dangereuses*, *The Madwoman of Chaillot*, *Who's Afraid of Virginia Woolf?* and *Realism*.

Other stage credits include *The Odyssey* for Malthouse and *Black Swan* for the Melbourne & Perth International Arts Festival; *The Tempest* and *As You Like It* for Bell Shakespeare and *Complexity of Belonging* for Chunky Move & Melbourne International Arts Festival.

On television, Stephen has appeared in *The Secret River*, *Childhood's End*, *Blue Heelers*, *Neighbours*, *Love Letters*, *Last Man Standing*, *City Homicide*, *Offspring* and was a regular cast member on *Winners and Losers*. Feature film credits include *Disclosure*, *X*, *The Catalyst*, *Turkey Shoot Reloaded* and *The Killer Elite*.

Stephen also works extensively as a voiceover artist and audio book narrator.

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