



Catherine Poulton Management

FIONA MACLEOD

Fiona has worked on stage, in television and on film over her 25-year career and is one of Australia's leading voice artists. Most recently, she was in *Taking the Waters* for Auspicious Arts Projects.

Starting on the stage, she co-founded theatre company *The Other Tongue* with playwright Jane Bodie in 1998, touring nationally and internationally. Her signature role of *Elizabeth in Ride* took her to Adelaide, Sydney, Edinburgh, Bath and Dublin.

Fiona's television work is extensive. Most recently, she played Leanne in ABC's hilarious *Back In Very Small Business*, and the guest role of Zoe Taylor in *Wentworth* Series 6. She was in web series *Other People's Problems* and had roles in Series 1 and 2 of Channel Nine's *True Story*.

Previous credits including *Offspring*, *Fancy Boys*, *7 Types of Ambiguity*, *Laid*, *Paper Giants 2: The Magazine Wars*, *Miss Fishers Murder Mysteries 2*, *A Dangerous Method*, *RUSH*, *Lowdown*, *Satisfaction*, *Stingers*, *All Saints*, *Blue Heelers*, *Neighbours* and *Frontline*.

Film credits include *Noise*, *The Heartbreak Tour*, *Little Death She Was She*, which screened in Palm Springs, USA and at MIFF.

Fiona played the lead on stage in *Lab Kelpie's Oil Babies*. Career stage highlights include Best Actress Green Room Awards for *The City*, by Martin Crimp at Red Stitch, and *Construction of The Human Heart*, by Ross Mueller at Malthouse Theatre.

Other stage highlights include roles in *Almost With You*, by Elizabeth Coleman at La Mama, and *The Government Inspector* by Gogol, directed by Daniel Schlusser.

Fiona has studied with mentors both locally and internationally, including Alec Rubin (The Actors Studio), Daniele Legler (Chekhov), Vicki Blake (Meisner), Jack Walzer (London), Adriano Cortese, Richard Sarell and David Myles.

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