



Catherine Poulton Management

BRIAN LIPSON

A theatre veteran, Brian has been nominated for nine Green Room Awards and won four. He has toured widely and received acclaim at festivals in Australia, America and the UK. He has also been the recipient of an Australia Council Fellowship.

An accomplished writer, designer and performer, his solo show, *A Large Attendance in the Antechamber*, received enormous praise in 2000 and toured for the next seven years nationally and internationally. His two-person show *Berggasse 19 - The Apartments of Sigmund Freud* had a sell-out premiere at MIFA in 2005.

Recent work includes the self-created solo piece *Soap Bubbles and the Forces which Mould Them* at Arts House; *Darkening Sky*, written and directed by Richard Murphet; *Hamlet*, for Australian Shakespeare Company; *A Normal Child* for Ridiculusmus (directed by David Woods) and *The Power of Yes*, for Belvoir (directed by Sam Strong). He previously toured his solo *Edmund. The Beginning*, and a collaboration with Gideon Obarzanek called *Two Jews Walk into a Theatre...*

On top of his theatre work, Brian is busy as a director and teacher, and often appears on Film and TV, with credits including *Wentworth*, *Preacher*, *Holding the Man*, *Sucker*, *The Book of Revelation*, *Newton's Law*, *Gallipoli* and *Tangle*.

Brian studied Theatre Design in London and was a key member of three important English experimental companies: Lumiere and Son, Rational Theatre and Hidden Grin. He acted regularly at The National Theatre, Old Vic and Royal Court.

He moved to Melbourne in 1997 and acts often at MTC, Malthouse, STC, Belvoir and Bell Shakespeare. He has worked with many independent companies including The Family, Hayloft, Eleventh Hour, Stuck Pigs Squealing, Chunky Move and Back to Back, among others.

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