



Catherine Poulton Management

PHILLIP MCINNES

Phillip grew up on a 12,500-acre wheat and sheep farm in Mukinbudin WA where his imagination literally had paddocks to run wild in. He studied music from an early age and found a love of performing and devising new work as his passion developed. Deckchair Theatre Company gave him his first role as Lenny in *King For This Place* in 1999, and later that same year he was accepted into WAAPA (Theatre), graduating in 2002.

Recent theatre credits include: *Robot Song*, *Starchaser* and *The House Of Dreaming* for Arena Theatre Company; *Mr Freezy* for Men of Steel & Arena Theatre Company; *Grugg* for Windmill Theatre Company; *Three Dog Night* for Two Blue Cherries; *Duets For Lovers And Dreamers* for 45 Downstairs; and various productions with Complete Works Theatre Company including *A Man For All Seasons*.

His recent film and television credits include *Preacher Season 4*, *Judy and Punch* and *Top End Wedding*.

Phillip has worked extensively in the development of new works in a variety of genres and forms. Some of these projects include: *Marlin Expedition* and *Sleepover* with Arena Theatre Company for Vic Arts Centre; *Hard Rubbish* with Men Of Steel, as part of The Malthouse Company In Residence program; Last Scene Imagining's production of *Home* for Perth International Arts Festival 2007 and *OT - Chronicles Of The Old Testament* with Uncle Semolina & Friends for Malthouse Theatre 2007.

Early film and television credits include: *Doctor Blake Mysteries*, *Blue Heelers*, *Stingers*, *The Ship (BBC)*, *Neighbours*, *Wakkaville*, *The Dying Breed*, *The Outing* and *The Long Weekend*. Phillip has been a proud member of MEAA since 1999.

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