



Catherine Poulton Management

## SAHIL SALUJA

Sahil has studied his craft in India, America and now, Australia, where he calls home.

For his work in Declan Furber Gillick's *Bighouse Dreaming* (directed by Mark Wilson), he and the cast won Best Performance and Best Ensemble respectively at the Melbourne Fringe Festival and the Green Room Awards. He toured in *Anthem* under the direction of Susie Dee, a collaboration from acclaimed writers Andrew Bovell, Christos Tsiolkas, Melissa Reeves and Patricia Cornelius. *Anthem* had outings at Melbourne, Sydney and Perth Festivals to strong reviews.

Sahil played Suresh in the feature film *The Merger*, from director Mark Grentell, and his TV credits include *Jack Irish*, *Wentworth* and *Halifax: Retribution*.

Previous stage credits include Lab Theatre Company's production of *North Pool*; Elbow Room's *Prehistoric*; *Melbourne Talam* for the Melbourne Theatre Company; *The Way Out*, for Red Stitch Actors' Theatre; *Emma's House Special*, for Spare Productions; and *A Long Way Home*, also for the MTC.

In 2016, Sahil starred in his first major film production, *The Colour of Darkness*, which was written and directed by Girish Makwana and premiered at the 2016 Indian Film Festival Melbourne. It was released Australia wide the following year.

Sahil has undertaken training at MTC, VCA, The University of Michigan and Second City in Chicago.

While growing up in India, Sahil trained as a Bollywood dancer and now regularly performs with Jalwa Dance Company in Melbourne. Additionally, he performed his stand-up comedy show *The Late Night Show* at Melbourne International Comedy Festival in 2015.

Sahil enjoys practicing fire twirling and gymnastics in his spare time.

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