



Catherine Poulton Management

LUCY ANSELL

In her professional stage debut, Lucy has joined the cast of *Harry Potter and the Cursed Child* (Gordon Frost Organisation) as an on-stage swing.

Lucy recently received a Best Performer in Individual Theatre Green Room Award nomination for *Vigilante* (Theatre Works). In 2019, she performed in Patalog Theatre's 2019 production of *Tusk Tusk* by Polly Stenham.

Recently, Lucy narrated the novel *Walking* by Kim Kane and voiced the role of Abigail in Princess Pictures' *The Orchard*.

On television, Lucy has appeared in guest roles on *Rostered On Series 2* (Network Seven), *Utopia Season 4* (ABC TV) and *My Life is Murder* (Network Ten).

She is a 2018 VCA graduate and recipient of two of the college's prestigious awards: The Patricia Kennedy Award for Excellence and the Orloff Family Charitable Trust Scholarship for Excellence.

Theatre credits while at VCA include *The Crucible* (directed by Adena Jacobs), *The Skin of our Teeth* (directed by Dean Bryant), *The Seagull* and *Henry V*.

Lucy has been in a number of short films, commercials and was in popular web series' *Winging It* and *The Waiting Game*.

In 2017, Lucy trained in Shanghai at the UNESCO Asia Pacific Bond of Theatre Schools.

March 2021