



Catherine Poulton Management

IZABELLA YENA

In her breakout feature film role, Izabella played Shirin Abbas in the 2020 feature *Miss Fisher and the Crypt of Tears* (Every Cloud Productions/Roadshow Films), directed by Tony Tilse.

She will play the lead role of Annie in Melbourne Theatre Company's 2021 production of *Sexual Misconduct of the Middle Classes*, opposite Dan Spielman. This follows her recent work in Benjamin Nichol's one-woman show *Kerosine* (Theatreworks), for which she received glowing reviews.

Izabella's previous theatre credits include MTC's *Home, I'm Darling*, an Olivier Award-winning comedy directed by Sarah Goodes; *The Violent Outbursts That Drew Me To You* (MTC 2019 education program); *Slap. Bang. Kiss.* creative development (MTC); *The House of Bernarda Alba* creative development (MTC); *Lifetime Guarantee* (Theatreworks); a Helpmann Award winning national tour of *Hello, Goodbye & Happy Birthday* (Performing Lines); *Fierce* (Theatreworks); *Atomic* creative development (Malthouse Theatre); *2.20am* (Anvil Production); and a stage reading of *Thigh Gap* (La Mama Theatre).

A 2016 VCA graduate, her accolades are many and varied. She was a 2017/18 Malthouse Theatre Vanguard Cohort and Ambassador; a 2016 VCA Patricia Kennedy Award winner; a 2016 Melbourne Fringe Best Performance nominee; and a recipient of the 2015 Pratt Bursaries Scholarship.

Izabella took Alexander Technique voice lessons for a number of years and enjoys casual beginner dance classes.

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