



Catherine Poulton Management

BEN WALTER

THEATRE

Harry Potter & the Cursed Child
Tusk Tusk
Mr Burns

Forelsket
The Pillowman
Rainbow Man
Mojo
One Man, Two Guvnors

Theatre Ex

Les Miserables
Medea
Witches of Eastwick
Hamlet
How to Succeed in Business Without Really Trying
The Threepenny Opera

Albus Potter
Eliot
Edna

Human
Katurian
Derb
Baby
Francis Henshall

Narrator

Javert
Castor
Daryl Van Home
Laertes
Mr Gatch

Filch

Michael Cassel Group
Patalog Theatre, Ruby Rees
LightningJarTheatre, John Kachoyan
Manet Co. and Brightspace
Patalog Theatre
Goodnight Darlings, Dann Barber
Patalog Theatre
Touring Adamson Theatre Company
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Adamson Theatre Company
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Adamson Theatre Company

FILM

Red Death
Changing Places (Advert)
All That We Seem

X-Finger
Untitled Male
Lou

VCA Masters, Daniel Belet
ABC/Ch7/Ch9
VCA Film/TV, Samuel Eidleson

CREATOR

Mojo
The Pillowman
Mr. Burns: A Post-Electric Play
Tusk Tusk
Punk Rock

Director/Producer
Producer
Assistant Director
Producer
Producer

Patalog Theatre
Patalog Theatre
Lightning Jar Theatre
Patalog Theatre
Patalog Theatre

AWARDS

Green Room Award nomination
Green Room Award nomination
Vic Music Theatre Guild
Vic Music Theatre Guild

Independent Theatre Ensemble
Independent Theatre Direction
Nom: Best Actor (Junior)
Nom: Best Actor (Junior)

Mr Burns: A post-Electric Play
Mr Burns: A post-Electric Play
Les Miserables
Witches of Eastwick

TRAINING

Ian Rickson: Royal Court Retrospective
Iain Sinclair: Match-Fit Actor
Patsy Rodenburg Masterclass
Iain Sinclair: Classical Actor
Voice and Body
Improv Comedy
Physical & Absurdist Crashcourse
Acting 101

16th Street Actor's Studio
16th Street Actor's Studio
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16th Street Actor's Studio
Royal Shakespeare Co.
Kingswood School
Bedales School
NIDA