



Catherine Poulton Management

## **DUSHAN PHILIPS**

Experienced across both stage and screen, Dushan won a Green Room Award for his performance in *Angels In America*, for Dirty Pretty Theatre (2017).

His most recent television roles include *Fires* and *Jack Irish - Hell Bent*, both for the ABC, Stan original series *The Gloaming* and Channel Ten's *My Life is Murder*, directed by Leah Purcell.

Regularly developing his skillset, Dushan has graduated from the Victorian College of the Arts Foundation Program (Melbourne), The Melbourne Actors Studio (Bruce Alexander), The Actor's Playhouse (Meisner Technique) and 16th Street (Chubbuck Technique). In London, he is a member of the Actors Centre.

Previous TV credits include ABC's *Glitch*, Channel 10's *Offspring*, Foxtel's *Wentworth*, Stan's *Romper Stomper* and the American TV Series *Hunters*. He was also main cast in Channel 31's ghost hunting six-part series *Sonnigsburg*.

On stage, Dushan has performed in the Australian Shakespeare Company's productions of *Romeo & Juliet* and *Macbeth* (directed by Glenn Elston), playing the roles of Lord Capulet and Macduff. He has worked with Red Stitch Theatre Company on multiple occasions, in *Fury*, *The Antipodes* and *Right Now*. For Malthouse Theatre Company, Dushan played Ivan the Crocodile in *The Crocodile*.

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