



Catherine Poulton Management

MEG DUNN

In 2021, Meg will tour Australia performing in David William's acclaimed *Grace Under Pressure*. In addition to her acting work, Meg is the founder of new theatre company Breath and Bones Theatre Co. and directed their debut performance of Dennis Kelly's *DNA* at Chapel off Chapel.

Meg is a 2019 graduate of the VCA and recipient of the college's 2018 Pratt Bursaries Award for excellence in Acting. Whilst training, her theatre credits included Lady Macbeth in *Macbeth* (dir. Michael Kantor), Emma in *Fefu and her Friends* (dir. Sapidah Kian) and Mephistopheles in *Dr. Faustus Lights the Lights or DFLTLX* (dir. Alyson Campbell).

Meg has also developed a love for screen, performing in multiple short film and multimedia projects as well as working on *Shaun Micallef's Mad as Hell* in 2020.

Meg will perform in her original work *F&CKED* as part of MPAVILLION's 2021 season.

February, 2021