



Catherine Poulton Management

MEG DUNN

THEATRE

Grace Under Pressure (National Tour)
Macbeth
Fefu and Her Friends
DFLTLX
Theban Dolls
Mad Forest
The Cherry Orchard
Barricades and Barbed Wire
The Crucible
Romeo and Juliet
A Midsummer Night's Dream

Performer
Lady Macbeth
Emma
Mephistopheles
Ino
Student Doctor
Anya
Cathy
Abigail Williams
Romeo
Hermia

Dir. David Williams
Dir. Michael Kantor
Dir. Sapidah Kian
Dir. Alyson Campbell
Dir. Saro Lusty Cavallari
Dir. Sean Mee
Dir. Helen Trenos
Dir. David Dunn
Dir. Kacey Hocking
Dir. David Dunn
Dir. Peter Noble

FILM

Coming Up Roses (SF)
The Dress (SF)
Harmony Sings (Web)
#itwasGreektome (SF)

Rose
Emily
Harmony
Octavius/Flavius

Dir. Verity Pascarl
Dir. Lauren Brain
Dir. Panfred R & Mark L.D.
Dir. Budi Miller

TELEVISION

Shaun Micallef's Mad As Hell

Angela

ABC

VOICE

The Greatest Bookshop In The World

Narrator

Audiobook / Bolinda Publishing

CREATOR

F*CKED
DNA
The Vagina Monologues

Performer/Co-Director
Director/Producer
Performer/Co-Director

MPAVILLION 2021
Breath n Bones Theatre Co
MMRA Theatre

TRAINING

VCA
Balinese Intensive
Colin Budds Masterclass
Australian College of the Arts

Bachelor of Fine Arts (Acting)
Balinese Dance, Singing and Mask Work
TV Genre/Drama
Certificate II & III in Acting (Screen)

AWARDS

Pratt Bursaries Award for Excellence in Acting
Lyrebird Award
Best Actress
Best Actress
Silver and Bronze Arts Award

VCA
Highly Commended Performance in Margot - Legally Blonde a Musical
South Gippsland One Act Play Festival
Ballarat One Act Play Festival
Arts Awards London

SKILLS

Accents

Australian, General American, New York/Bostonian, American Southern, English RP, English Cockney, English South London, Northern Irish, Scottish, Romanian, Russian

Musical
Dance
Athletic
Physical Comedy
Combat

Contemporary Voice, Folk, Rock, Guitar (basic), Violin (basic)
Contemporary Movement, Jazz, Ballet (basic)
Soccer, Swimming, Running, Tennis, Basketball
Clowning, Improvisation, Mask Work, Sketch Comedy
Unarmed and Small Knife