



Catherine Poulton Management

MICHAEL LOGO

Born in Auckland, raised in Victoria, and proud of his Samoan cultural heritage, Michael works across stage, screen and as a drama facilitator for CALD (culturally and linguistically diverse) youth in Melbourne's western suburbs.

He first became interested in acting in 2007 when he was encouraged to work on a short film project, *Eli the Invincible*, as part of an after school program with his brother. Michael starred alongside his younger brother Elijah, in what became an award winning short film featured on SBS, about a young wrestling fan trying to make sense of the racial violence surrounding him.

Michael went on to work on several other short films, including *Hiders* (2013) and *Burning of the Mekong* (2016), before being cast as Tank in the feature film *Is This The Real World* in 2015. Michael played the role of Arti in the feature film *Paper Champions* which is currently streaming on Netflix.

Michael trained for a year at Verve Studios, which culminated into a season of *With You, Alone* in 2014.

He became involved in Western Edge Youth Arts in 2016 and played the role of Private Detective Fatu in TEK as part of the Phoenix Edge ensemble. He was also in the 2019 Western Edge production of *Watching*.

Michael worked on the script for *Hamlet* (2016), translating sections of this inter-cultural retelling of the classic text into Samoan language with WEYA. Since then he has performed in *Stand Out* (2017) and *Lele, Butterfly* (2018), and has also worked as a Support Artist for WEYA at St Albans Edge and Victoria University Secondary College.

When he's not acting, Michael writes and performs rap.

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