



Catherine Poulton Management

MICHAEL LOGO

Born in Auckland, raised in Victoria, and proud of his Samoan cultural heritage, Michael works across stage, screen and as a drama facilitator for CALD (culturally and linguistically diverse) youth in Melbourne's western suburbs.

He first became interested in acting in 2007 when he was encouraged to work on a short film project, *Eli the Invincible*, as part of an after school program with his brother. Michael starred alongside his younger brother Elijah, in what became an award winning short film featured on SBS, about a young wrestling fan trying to make sense of the racial violence surrounding him.

Michael went on to work on several other short films, including *Hiders* (2013) and *Burning of the Mekong* (2016), before being cast as Tank in the feature film *Is This The Real World* in 2015.

Michael trained for a year at Verve Studios, which culminated into a season of *With You, Alone* in 2014.

He became involved in Western Edge Youth Arts in 2016 and played the role of Private Detective Fatu in *TEK* as part of the Phoenix Edge ensemble. He was also in the 2019 Western Edge production of *Watching*.

Michael worked on the script for *Hamlet* (2016), translating sections of this inter-cultural retelling of the classic text into Samoan language with WEYA. Since then he has performed in *Stand Out* (2017) and *Lele, Butterfly* (2018), and has also worked as a Support Artist for WEYA at St Albans Edge and Victoria University Secondary College.

When he's not acting, Michael writes and performs rap.

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