



Catherine Poulton Management

FRANCIS GREENSLADE

Francis is a well-known and much respected creator/performer in the Australian film and television industry.

He won over Australian audiences playing Brian Gross in the much loved series *Winners and Losers* from 2011 to 2016, but it is his hilarious work as Shaun Micallef's long standing comic partner in *Mad as Hell* that has had audiences endeared for over a decade.

Adept at both comedy and drama, Francis' credit list reflects a varied and impressive career, including *Jack Irish*, *The Leftovers*, *Soul Mates*, *The Doctor Blake Mysteries*, *The Ex-PM*, *Schappelle*, *It's A Date*, *Mrs Biggs*, *Talking About Your Generation*, *Offspring*, *City Homicide*, *The Micallef Programme*, *Blue Heelers*, *SeaChange*, *Bed Of Roses*, *The Librarians*, *Marshall Law* and *Full Frontal*.

Francis has appeared in many productions for theatre companies across Australia including MTC's *Shakespeare in Love*, *The Odd Couple*, *Mad Woman of Chaillot* and *Things We Do For Love*, Malthouse Theatre's *Optimism and Tartuffe*, STC's *Navigating*, STC(SA)'s *The Club* and Black Swan Theatre's *The Odyssey* - many of which were critically acclaimed performances.

His adaptation of *Accidental Death of an Anarchist* was produced by STC in 2018 to full houses and rave reviews.

In 2019 and with 30 years of acting experience behind him, Currency Press published Francis' book, *How I Learnt to Act*, which is a frank and funny account of how he managed to become an actor without any formal drama training.

Given his experience and professionalism, Francis is, unsurprisingly, also popular on the speaker's circuit and is a regular narrator of audiobooks.

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