



Catherine Poulton Management

DEIDRE RUBENSTEIN

With almost 100 stage shows to her name and an AFI Award for her screen work, Deidre's extraordinary career has been applauded en masse.

Her most recent work includes major roles in MTC's critically acclaimed *Admissions*, directed by Gary Abrahams; *Shakespeare in Love*, directed by Simon Philips; MTC's *A Doll's House part 2*, directed by Sarah Goodes; Mrs Pearce in Opera Australia and Gordon Frost's 60th anniversary production of the Tony Award-winning musical *My Fair Lady*, directed by Julie Andrews; MTC's *Ladies in Black* and *North by North West*, both directed by Simon Philips; Gertrude Stein in *Loving Repeating*, directed by Jason Langley; *Violet*, directed by Mitchell Butell; and Agatha Christie's *A Murder is Announced*, directed by Darren Yap.

Appearing on stage for all of Australia's major theatre companies, Deidre has also created and performed in three highly acclaimed solo shows: *Dorothy Parker Says*; *What's a Girl to Do*, which toured to the Edinburgh Festival; and *Confidentially Yours*, which was written specifically for Deidre by seven of Australia's top playwrights, including Andrew Bovell and Joanna Murray Smith. It premiered at Playbox at The Malthouse and then toured to the Hong Kong and Zimbabwe Arts Festivals.

Deidre has graced Australian screens in some of our most iconic and long-running television programs, including lead or recurring roles in *Palace of Dreams*, for which she won the AFI Award for Best Actress; *Prisoner*; *Neighbours*; *The Secret Life of Us*; *City Homicide*; *Breaking Through*; *A Country Practice*; *Mercury*; *Blue Heelers*; *MDA*; *GP*; and *The Saddle Club*, among many others. She appeared in the web series *Introducing Garry Petty* and *Altruman*, and has recently appeared in *Superwog* for ABC Comedy.

Her film work includes *Siam Sunset*, *Hey Hey It's Esther Blueberger*, *Salvation* and *Force Of Destiny*.

Some of Deidre's earlier career highlights on stage include MTC's *August: Osage County*, *Richard III*, *The History Boys*, *Life x 3*, *The Seagull*, *Cat on a Hot Tin Roof*, *His Girl Friday* and *Circle Mirror Transformation*; STC's *Broken Glass*; Malthouse Theatre's *Night Letters*; Bell Shakespeare's *The Winter's Tale*; State Theatre Company of South Australia's *Glass Menagerie* (in the role of Amanda); Canberra Theatre Company's *Mother Courage* (in the title role); and Nimrod Theatre Company's *Three Sisters*, *Cloud Nine*, *Top Girls*, *Candide*, *Wild Honey* and *Les Liaisons Dangereuses*.

The range of Deidre's artistic abilities has seen her continuously employed since beginning her career in 1968. Decades later, it shows no signs of slowing down.

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