



Catherine Poulton Management

## DOMENICA GARRETT

### **THEATRE**

|                       |               |                             |
|-----------------------|---------------|-----------------------------|
| Guerilla Sabbath      | Elizabeth     | La Mama/dir. George Lazaris |
| Earthquakes in London | Carter/Maryna | VCA / Dir: Sarah Goodes     |
| pool (no water)       | Lead          | VCA / Dir: Leticia Cáceres  |
| Snore                 | Mia           | VCA / Dir: John Kachoyan    |
| Measure for Measure   | Pompey/Juliet | VCA / Dir: Tony Smith       |
| The Cherry Orchard    | Lyubov        | VCA / Dir: Budi Miller      |
| DNA                   | Leah          | VCA / Dir: Budi Miller      |
| The Call              | Denise        | VCA / Dir: Sarah Cathcart   |

### **SHORT FILM**

|                  |           |                    |
|------------------|-----------|--------------------|
| Sweepy           | Bartender | Dir: Cielo Croci   |
| View with a Room | Lead      | Dir: Ryan Boutland |

### **COMMERCIALS**

|  |          |            |
|--|----------|------------|
| Coco Cola Australia "Win an Epic Summer" | Featured | Commercial |
| Freedom Furniture Winter Campaign        | Featured | Commercial |

### **TRAINING**

|                                |  |
|--------------------------------|--|
| Bachelor of Fine Arts (Acting) | The Victorian College of the Arts, University of Melbourne |
| Diploma of Arts (Acting)       | Sydney Theatre School                                      |
| Stage Combat                   | Lyndall Grant, Felicity Steel                              |

### **AWARDS**

|   |                         |
|---|-------------------------|
| Vanda and Young Songwriting Competition | Finalist                |
| Emergenza Festival                      | Best Vocalist, Finalist |
| MySong Award Songwriting Competition    | Finalist                |
| MusicOz Independent Music Awards        | Finalist                |

### **FILM**

|                  |   |
|------------------|---|
| Voice            | Contemporary, Music Theatre, Jazz, Pop, Blues   |
| Instruments      | Guitar (Electric & Acoustic), Piano, Ukulele, Harmonica   |
| Accents          | British (NSEA, Cockney, MLE, Manchester), American (GenAm, Southern, Midwest, New York), Irish, Russian |
| Combat           | Unarmed Stage Combat, Long Sword  |
| Physical Theatre | Clown, Mask, Improvisation  |