



Catherine Poulton Management

ALLEGRA MONK

THEATRE

Hamlet
The Cherry Orchard
Love Me Tender
Machinal
The Taming of the Shrew
Motortown
Translations
Cloudstreet
Marat Sade
The Events

Ophelia
Wanderer/Ensemble
The Cop
Telephonist
Tailor/Ensemble
Marley
Marie
Elaine Lamb
Performer
Choir

WAAPA Dir: Sean Oshea
WAAPA Dir: Michael Abercrombie
WAAPA Dir: Katt Osbourne
WAAPA Dir: Jeffrey Jay Fowler
WAAPA Dir: Peter Zazali
Dir: Michael Abercrombie
WAAPA Dir: Glenda Linscott
NHSPA Dir: Judith Hoddinott
Dir: Tara Clark & Oleg Pupovac
Belvoir Street Theatre Dir: Clare Watson

FILM

Is Australia Abelist?
Piano (SF)
Art In The Field (SF)
The Short Life of Harvey Law (SF)

Actor
Darcy
Army Officer
Bella

SBS
Dir: Steven Clarke
WAAPA Screen Academy
Dir: Ari Kwasner-Catsi

MUSICAL THEATRE

Cats
Support Act

South Pacific
Back to the 80's

Ensemble/U.S. Bombalarunia
Vocal Ensemble for 'The Idea of North'
Nellie Forbush
Ensemble

Packemin Productions

NHSPA
Packemin Productions

VOICE

The Unstoppable Flying Flanagan

Narrator

Penguin Random House

TRAINING

Bachelor of Fine Arts (Acting)
Singing
Fight Combat Training
Dance Workshops
Acting for Screen
Acting Workshop: The Curious Incident of the Dog

Western Australian Academy of Performing Arts
Prudence Holloway
Andy Fraser
Sydney Dance Company & Dance Domain
AFTRS
Royal Academy of Dramatic Arts

SKILLS

Music
Dance
Sports

Guitar, Clarinet
Jazz, Ballet, Swing
Snowboarding, Skiing, Basketball, AFL