



Catherine Poulton Management

HANNAH ROYLE

A standout performer at her showcase for Bachelor of Musical Theatre at WAAPA, Hannah is a skilled triple threat. A strong Mezzo Soprano, her WAAPA credits include Mary in *Merrily We Roll Along*, Kristine in *A Chorus Line*, Hatchet-Face in *Cry-Baby* and Ensemble roles in *Mamma Mia* and *The Wonderful World of Dissocia*.

With a variety of accents and a comfortable confidence as a performer, Hannah's distinct look and powerful stage presence make her one to watch.