



Catherine Poulton Management

HANNAH ROYLE

THEATRE

Merrily We Roll Along

A Chorus Line

Cry-Baby

Mamma Mia

The Wonderful World of Dissocia

Mary

Kristine

Hatchet-Face

Ensemble

Supporting/Ensemble

WAAPA/Dir. Brent Hill

WAAPA/Dir. Crispin Taylor

WAAPA/Dir. Chris Parker

WAAPA/Dir. Shaun Rennie

WAAPA/Dir. Michael McCall

TRAINING

Bachelor of Music Theatre (WAAPA)

SKILLS

Mezzo Soprano E3-A5, Belt to Bb4

Accents: Standard British RP, Standard American, Irish, Southern USA, Northern British

Basic/intermediate piano & violin

Ballet, jazz, tap