



Catherine Poulton Management

LINDA CROPPER

An extremely experienced and versatile actress, Linda Cropper and one of Australia's most recognisable faces. Perhaps best known for her role as Geraldine Proudman in Network Ten's hit television series *Offspring*, she is equally at home on the stage. Most recently Linda led the cast of *Grand Horizons* in a production directed by Jess Arthur at the Sydney Theatre Company (STC), to outstanding reviews. She also wowed audiences in *The Architect* for the Melbourne Theatre Company (MTC) under the direction of Peter Houghton, winning a Green Room Award for Best Female Actor.

From an extensive list of theatre work, notable stage credits include Lady Macbeth in *Macbeth* and Gertrude in *Hamlet*, both for the Bell Shakespeare Company, Lady Bracknell in *The Importance of Being Earnest* for Darlinghurst Theatre, *Australian Realness* for the Malthouse, Helen in *Nora* and Clytemnestra in *Elektra Orestes*, both for Belvoir and *Poor Boy* for both MTC & STC.

Linda has worked on feature films both within Australia and the USA for many years now, with credits including *Upgrade* from director Leigh Whannell, *Little Fish* from director Rowan Woods, *The Seventh Floor* alongside Brooke Shields, *The Perfectionist* alongside Jacki Weaver, *Teesh and Trude*, *With or Without You*, *Envy*, *Passion* and the groundbreaking *Black Rock*, directed by Steven Fidler based on Nick Enright's play.

Appearances on Australian TV also illustrate Linda's breadth of ability. Credits include *Pine Gap* (ABC/Netflix), *Miss Fisher's Murder Mysteries*, *Old School*, *Children of the Dragon* and *Palace of Dreams*, all for the ABC. She was nominated for Best Supporting Actress for her work in series *Satisfaction* for Foxtel and was a Silver Logie Award nominee for her work in the title role in *Melba* for the Seven Network, based on the life of famed Soprano Dame Nellie Melba. She also appeared in HBO miniseries *The Pacific* and *The Leftovers*.

Linda's narration work include the documentaries, *Fairweather Man*, *On Trial*, *The Real Hobbits*, for ABC, *How Kevin Bacon Cured Cancer*, for Essential Media, *Hatsheput* for BBC, and the radio play *Dark Paradise* for ABC. She is a graduate of the National Institute of Dramatic Art (NIDA).

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